

# Michael Underhill

AEA

[michaeljamesunderhill@gmail.com](mailto:michaeljamesunderhill@gmail.com)

Height: 6'0"  
Hair: Light Brown

Weight: 180  
Eyes: Hazel

Voice: Baritone

## Theatre

<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
Scratch <sup>#</sup>	<i>Witch</i>	Huntington Theatre Co.	Rebecca Bradshaw
Leonardo (u/s - perf.)	<i>The Notebooks of Leonardo Da Vinci</i>	The Old Globe	Mary Zimmerman
Eilif	<i>Mother Courage and Her Children</i>	The Old Globe / U. of San Diego	Rosa Joshi
Don Pedro	<i>Much Ado About Nothing</i>	Commonwealth Shakespeare	Megan Sandberg-Zakian
Angelo	<i>Measure for Measure</i>	The Old Globe / U. of San Diego	Delicia Turner Sonnenberg
Lysander	<i>A Midsummer Night's Dream</i>	The Gamm Theatre	Fred Sullivan, Jr.
R	<i>12 Ophelias</i>	The Old Globe / U. of San Diego	Jesse Perez
Ferdinand	<i>The Tempest</i>	Commonwealth Shakespeare	Steven Maler
Ensemble	<i>Man In The Ring</i>	Huntington Theatre Co.	Michael GreifPete (u/s) /
Neville (u/s)	<i>The XIXTH</i>	The Old Globe	Carl Cofield
King John	<i>King John</i>	Praxis Stage	Kim Gaughan
Arviragus	<i>Cymbeline</i>	Commonwealth Shakespeare	Fred Sullivan, Jr.
Ensemble	<i>Rosencrantz and Guildenstern are Dead</i>	Huntington Theatre Co.	Peter Dubois
Richmond	<i>Richard III</i>	Commonwealth Shakespeare	Steven Maler
Joseph Surface	<i>School for Scandal</i>	Actor's Shakespeare Project	Paula Plum
James Watson	<i>Photograph 51</i>	Nora Theatre Company	Rebecca Bradshaw
Peter / Craig	<i>Dying City</i>	Happy Medium Theatre	Cameron Cronin
Drake	<i>Necessary Monsters</i>	SpeakEasy Stage Company	David Gammons
C.B	<i>Dog Sees God</i>	Happy Medium Theatre	Lizette Morris
Actor 1	<i>Hotel Nepenthe</i>	Brownbox Theatre Project	Alex Lonati
The Fool	<i>Knock!</i>	imaginary beasts	Matthew Woods
Icarus	<i>GREECE!</i>	Gold Dust Orphans	Larry Coen
Brandon	<i>Back The Night</i>	Boston Playwright's Theatre	Daniela Varon
Palmer	<i>Eyes Shut. Door Open</i>	Wax Wings Theatre Co.	Christopher Randolph
Decius Brutus et. Al	<i>Julius Caesar</i>	Shakespeare Now	David Wheeler

# Nominated for Best Actor – Elliot Norton Awards

## Related Experience

Shakespeare Intensive	Summer Training Institute	Shakespeare & Company
Linklater Voice & Movement	Antonio Ocampo-Guzman	Northeastern University

## Education

BA in Theatre, Northeastern University, 2010

MFA - Acting, The Old Globe / University of San Diego Shiley Graduate Theatre Program (anticipated 2024)

## Special Skills

Accents: Australian, Irish, British RP, Boston, Driver's License, Swimmer, Well-rounded Athlete, Whistler, Introductory Training:  
Gymnastics & Tumbling (Handstand, Walking on Hand, Cartwheels, Round-Offs, Graceful Falling), Stage Combat, Belch on Command

[www.michaeljunderhill.com](http://www.michaeljunderhill.com)