



HARDEN CURTIS KIRSTEN RILEY

A G E N C Y

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Michael Underhill

Height: 6'0"

Voice: Baritenor (F# to G4)

Union Status: AEA

Theatre

<u>Role</u>	<u>Production</u>	<u>Company</u>	<u>Director</u>
Scratch#	<i>Witch</i>	Huntington Theatre Co.	Rebecca Bradshaw
John Talbot	<i>Henry 6, Pt. 1: Flowers and France</i>	The Old Globe	Barry Edelstein
Spence / Son Killed Father	<i>Henry 6, Pt. 2: Riot and Reckoning</i>	The Old Globe	Barry Edelestein
Ferdinand	<i>The Tempest</i>	Commonwealth Shakespeare	Steven Maler
Dallas	<i>The Age of Innocence</i>	The Old Globe	Chay Yew
Don Pedro	<i>Much Ado About Nothing</i>	Commonwealth Shakespeare	Megan Sandberg-Zakian
Rugby	<i>The Merry Wives of Windsor</i>	The Old Globe	James Vasquez
King John	<i>King John</i>	Praxis Stage	Kim Gaughan
Leonardo (u/s - perf.)	<i>The Notebooks of Leonardo Da Vinci</i>	The Old Globe	Mary Zimmerman
Lysander	<i>A Midsummer Night's Dream</i>	The Gamm Theatre	Fred Sullivan, Jr.
Eilif	<i>Mother Courage and Her Children</i>	The Old Globe / U. of San Diego	Rosa Joshi
Ensemble	<i>Man In The Ring</i>	Huntington Theatre Co.	Michael Greif
Angelo	<i>Measure for Measure</i>	The Old Globe / U. of San Diego	Delicia Turner Sonnenberg
R	<i>12 Ophelias</i>	The Old Globe / U. of San Diego	Jesse Perez
Richmond	<i>Richard III</i>	Commonwealth Shakespeare	Steven Maler
Pantino / Outlaw	<i>The Two Gentlemen of Verona</i>	The Old Globe / U. of San Diego	Jimonn Cole
Joseph Surface	<i>School for Scandal</i>	Actor's Shakespeare Project	Paula Plum
Drake	<i>Necessary Monsters</i>	SpeakEasy Stage Company	David Gammons
Brandon	<i>Back The Night</i>	Boston Playwright's Theatre	Daniela Varon
Decius Brutus et. Al	<i>Julius Caesar</i>	Shakespeare Now	David Wheeler

Nominated for Best Actor – Elliot Norton Awards

Related Experience

Shakespeare Intensive	Summer Training Institute	Shakespeare & Company
Linklater Voice & Movement	Antonio Ocampo-Guzman	Northeastern University
Alexander Technique	Eileen Troberman	University of San Diego
Clown & Commedia	Jesse Perez	University of San Diego

Education

BA in Theatre, Northeastern University, 2010

MFA - Acting, The Old Globe / University of San Diego Shiley Graduate Theatre Program (Group 36)

Special Skills

Dialects: Australian, Irish, British RP, Boston, Russian, American South. Driver's License, Athlete, Whistler, Introductory Training: Gymnastics & Tumbling (Handstand, Walking on Hands, Cartwheels, Round-Offs, Graceful Falling), Kempo, Stunts, Obstacle Falls, Self-Defense, Stage Combat, Boxing, Weaponry (Arnise Stick, Bo Staff, Knife, Broad Sword, Jian, Nunchaku) Belch on Command